

# Ohlone Community Band Guidelines

Fall 2009 - Spring 2010

*Prepared by the Ohlone Community Band Advisory Board*

## Welcome!

Welcome to the Ohlone Community Band (also known as "The OCB", or "OCB")! We are very happy to have you join us!

The Ohlone Community Band was founded in 1977 as part of the Ohlone College Department of Music. Over the years, the Ohlone Community Band grew under the baton of past conductors Phil Zahorsky, Rich Levin and Steve Barnhill. Since the Fall of 2007 the Band has been under the direction of **Tony Clements**. The Band has a wonderful blend of youth and experience and is an outstanding example of the benefits of a Music Education. The band plays a wide variety of Symphonic Band Literature to challenge both the Audience and the Ensemble itself. The Ohlone Community Band is open to all Musicians with Conductor approval.

## Mission Statement

It is the Mission of the Ohlone Community Band to provide a friendly and supportive environment in which Band Members (including Musicians who play Brass, Woodwind and Percussion Instruments) of varying skill levels can learn and enhance their musicianship, while offering challenging performances that enrich the Tri-Cities Community and distinguish Ohlone College.

## Director

Ohlone College's Director of Bands, Tony Clements, conducts the OCB. Tony has been a professional tubist since 1975, and has been the principal tubist for the Symphony Silicon Valley (and its predecessor, the San Jose Symphony) since 1981. Tony expanded his artistic scope in 2001 when he began conducting professionally. In addition to the OCB, Tony conducts (or has conducted) the Ohlone Wind Orchestra (OWO), the Ohlone Tuba Ensemble, the Silicon Valley Brass Band (SVBB), the California State University, East Bay Wind Ensemble, and the El Camino Wind Symphony, to name a few.

Tony is available and always interested in the happiness, well-being, and most of all the musical growth of Members of the ensembles he directs. He can be reached at any time at the following:

<b>Email:</b>	<a href="mailto:ttuba@comcast.net">ttuba@comcast.net</a>	<b>Home:</b>	408-377-3493
<b>Fax:</b>	408-377-8316	<b>Cell:</b>	408-410-8193

## Advisory Board

The OCB has an Advisory Board. It is the job of the Advisory Board to assist the Band Director with decision-making and personnel issues, and to ensure that the needs and desires of the Band are met. Following is a list of responsibilities of the Advisory Board – it is not all-inclusive:

- Assisting with recruiting
- Assisting the Band Director in selecting each concert's repertoire
- Polling the Band Members for their opinions on a variety of matters, including personnel policies, repertoire, future direction, etc.
- Providing an anonymous avenue for Band Members to raise concerns that would normally be addressed to the Band Director, if they do not feel comfortable approaching him directly
- Providing publicity for each OCB Performance.
- Maintaining the OCB Web Site
- Assisting with performance logistics, including coordinating out of town travel to festivals, etc.

If you need to contact an Advisory Board member for any reason, please do so. It is our responsibility to keep our discussions with you confidential, and to ensure that your needs are met. The current Board Members are:

---

# Ohlone Community Band Guidelines – Fall 2009/Spring 2010

---

Name	Instrument	Email
Jennifer Burlingame	Flute / Picc	flutgrl@gmail.com
Ioana Justus	Bass Trombone/Tuba	ijust0411@gmail.com
Phil Pollard	Clarinet	phil@crescendo.net
Dan Smith	Horn	dansmithmusic@comcast.net
Elin Thomas	Clarinet	ethomascal@comcast.net
Jon Vernot	Alto Sax	javernot@comcast.net

## Web Site

The OCB has a Web Site: <http://www.ohlonecommunityband.org>  
Please bookmark this site for future reference. It is currently a “work in progress”, but over time it will contain more functionality. In addition to direct email to the members, the Web Site is our primary means of communicating with the members and our potential audience. More detailed member information can be found on the “Members Only” Page at: <http://www.ohlonecommunityband.org/musiciansonly.html>

## Membership

To be a Member of the OCB, you must first receive the Approval of the Director, then Apply for Admission to Ohlone College, and then Register for this Class at the College. If you have a financial hardship that would preclude you from paying the Registration Fees, please discuss this with the Band Director or an Advisory Board member, as there is some scholarship money available. There are no additional membership fees to be in the Band. For more information regarding Ohlone College Admission:  
<http://www.ohlone.edu/org/admissions/stepsforenrollment.html>

Once you have been admitted you will receive a Student ID Number. Using this number you can then register for Class: <http://www.ohlone.edu/org/admissions/howtoregister.html>

The Course Number and Course Name for the OCB is usually (this example is for the Spring 2010 Semester):  
MUS-211BA Selected Topic: Civic Winds    Synonym = 045337    Term = 2010 Spring Semester

(Note: This Course Number changes in order to allow you to keep registering for this Class year after year. We will post the current Course Info here. You can also check the current Class Schedule.)

If you have any problems with Admissions or Course Registration – contact the Band Director for assistance.

## Auditions/Seating

Auditions are not strictly required in order to join the OCB—we welcome a variety of skill levels. However, with the increase in size and overall improvement in the musical skill level of the Band (as well as the performance of increasingly challenging music), we now have several options for the acceptance of new members into the Band (all of which require the final approval of the Band Director):

- 1) Former Member returning to the Band
- 2) Recommendation by the Director, a Member of the Advisory Board or Section Leader/Principal
- 3) Short Audition with the Band Director

Furthermore, although the Band Director may on occasion ask certain players to cover specific parts, there is no specific testing to be “seated” in a particular “chair”. If you have specific preferences, please discuss these with The Band Director, and he’ll do his best to accommodate you.

## Rehearsals

The OCB rehearses in the Ohlone College Band Room (Music building, room 2125) on Wednesday evenings at 7:30 pm. Rehearsals begin on the first Wednesday after the semester begins, and end on the last Wednesday before the final Concert of the semester.

Rehearsals begin promptly at 7:30 pm, and end at 9:30 pm. Please be sure to allow enough time to park, walk to the Band room, take out your instrument, and if needed, warm up. If this time poses a significant hardship in terms of commuting from work, please let the Band Director or an Advisory Board Member know.

---

# Ohlone Community Band Guidelines – Fall 2009/Spring 2010

---

## Parking

Ohlone College expects you to pay for parking each time you park on Campus. Parking without a day or semester permit could result in a parking ticket. Day permits are currently \$2.00. The day permit machines are fickle so you may need both bills and coins (quarters) on hand to get it to dispense you a ticket. Alternatively, you can buy a Semester Parking Permit from the Ohlone Web Site or from the Campus Bookstore. Please be aware that Semester Parking Permits are only good in certain lots. For more details about parking at Ohlone than you ever wanted to know: <http://www.ohlone.edu/org/security/parking.html>

To purchase a Semester Parking Permit online, go to the Ohlone Bookstore Web Site and click on “Parking Permits”: <http://www.ohlonebookstore.com/>

## Attendance

The OCB is primarily an Adult Band (which also includes talented High School Students as Members), and it is understood that as such, there are occasional scheduling conflicts. For our ensemble to be effective, Members need to attend rehearsals to both contribute their part and to learn as a group. We therefore ask each Band Member to adhere to the following rules:

- Please do your best to limit absences to two (2) per Concert set (the rehearsals leading up to a specific Concert or Festival Performance). If you may miss more than two Rehearsals for one Concert set, please discuss your situation with the Band Director as soon as possible. Depending on your skill level, instrument, and proximity of absences to the concert, the Band Director may agree to let you play the Concert, or request that you find a substitute for yourself.
- Please let the Band Director know as early as possible if you will be missing a Rehearsal. If you are the sole player on your part/instrument, you may be asked to find a substitute for yourself. If you are not providing a substitute, and there is a need for your part to be represented, please make arrangements to get your music to the Band Director or a Board Member prior to the rehearsal.
- Attendance at the Dress Rehearsal is mandatory to play the Concert. If you cannot make a Dress Rehearsal, discuss this with the Band Director as soon as you can. The Band Director will decide if you will be allowed to play the Concert or not.
- The Repertoire is selected in part based on the expected membership of the Band for the upcoming Concert. When you sign up for class, it is assumed that you plan on being available for the Concerts that semester. If you think you have a conflict, please discuss this with the Band Director as soon as possible. While we always welcome players in the Band just to play, we also need to ensure that the parts are adequately covered for Concerts.

## Repertoire

The Band Director solicits the Band and the Advisory Board frequently for Repertoire suggestions. If there is anything you would like to play, please suggest it. However, do keep in mind the musical skill level and instrumentation of the Band.

## Music

Music is provided for your use during Band Rehearsals and Concerts, and for practicing at home. You may receive originals or photocopies. Music is not to be duplicated for later personal use. You may duplicate pages of music if you have a bad page turn, or if there are not enough copies to go around. Each Band Member should have his or her own copy of the music.

Music is typically turned in immediately after the Concert. For mid-semester concerts, music is sometimes collected at the subsequent Rehearsal. Music collection times are announced in advance. Please be sure to check your instrument case, home practice area, car, folder, etc., for music and turn it all in when asked (especially since we typically get more music than we end up playing at the concert). The OCB Librarians volunteer their time, so we need to make their job as easy as possible.

---

# Ohlone Community Band Guidelines – Fall 2009/Spring 2010

---

## Equipment

It is expected that you bring and maintain your own instrument and instrument stand. For selected specialty/large instruments, the college may be able to loan you one. Discuss your needs with the Band Director.

Music folders are provided for your use. They are the large paperboard type. If you prefer a different folder, you are welcome to purchase one of your own choosing.

The Band Room has plenty of chairs and music stands. However, there may be times when you are asked to bring a stand (e.g., for off-campus Concerts). If you do not own a stand, you may wish to invest in either a heavy-duty collapsible one or a Manhasset style (the standard black stands that we have in the Band room). These will be sturdy enough to withstand a breezy Outdoor Concert.

For an Outdoor Concert, you will also need clips, clothespins or a piece of Plexiglas to keep your music from flying away. There are a number of solutions available - let the Band Director or an Advisory Board member know if you need some assistance in making the right choice.

## Performances

The OCB typically has two Concerts per Semester plus one Band Festival in the Spring, although this can vary. The 2009 - 2010 Concert Schedule is as follows (details on Performances will be provided once available):

Date	Time	Location
11/04/2009 (Wednesday)	7:30 pm	Smith Center, Ohlone Campus (Fall Concert)
12/12/2009 (Saturday)	7:00 pm	Smith Center, Ohlone Campus (Christmas Concert)
03/24/2010 (Wednesday)	7:30 pm	Smith Center - Ohlone Campus (Winter Concert)
05/12/2010 (Wednesday)	7:30 pm	Smith Center - Ohlone Campus (Spring Concert)

Guests attending concerts at the Smith Center will be required to buy General Admission Tickets, which on weeknights cost \$10 for adults, and \$5 for seniors (62 & older), students and 12 & under. Weekend tickets are \$15 for adult admission (with the exception of the Christmas concert, which is \$10). Guests also need to be reminded that Ohlone College Parking Fees apply to those attending events on Campus (\$2.00 per vehicle).

## Performance Attire

The attire for rehearsals is come as you are. The Ohlone Band Room is generally well temperature-controlled, but this can vary. Layers are recommended.

The attire for Concerts varies depending on the time of day. Here are the guidelines:

Time of Day	Men	Women
Morning & Afternoon Before 6pm	Suit & Tie	Colorful Dresses or Pant Suits (Yes – Black is a Color!)
Evening before 8 pm	Tuxedo & Black Bow Tie	Concert (Dress) Black Dresses or Pant Suits
Evening after 8 pm	Tuxedo w/ Tails	Evening black

Additional notes:

- Women sitting in the front row of the Band must have skirts that fall below the knee when sitting (especially at the Smith Center where the stage is raised)
- Ensure socks are matching/stockings do not have runs
- Ensure shoes are polished, and appropriate (no tennis shoes with tuxedos)
- For outdoor concerts, men should wear long-sleeved shirts. If it gets warm, jackets come off